

Lento

Op. 32 Nr. 2

10

p

sempre piano e legato

5

8

10

13

16 *f*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

19

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

22 *delicatiss.* *f*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

25

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

27 *p*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

41

Musical score for measures 41-42. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature has two sharps (F# and C#).

43

Musical score for measures 43-44. Measure 43 includes a *ff* dynamic marking and fingerings (5, 4, 5, 4, 5, 4, 3, 5, 4) for the right hand. The left hand continues with a rhythmic accompaniment.

45

Musical score for measures 45-46. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

cre -

Musical score for measures 47-48. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

- seen - do

Musical score for measures 49-50. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The key signature changes to one sharp (F#) and one flat (Bb).

64 *tr*

♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ *

66

♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ *

69 *delicattiss.*

♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ *

71 *leggiere*

♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ *

73 *ritard.* *Lento*

♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ * ♯♩ *