

Trois Polonaises.

(Oeuvres posthumes N°6.)

F. Chopin, Op. 71.

Allegro maestoso. (♩ = 84.)

N° 1.
(1827.)

First system of musical notation for the first Polonaise. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *ff* dynamic. The system includes various fingerings and articulation marks.

Red. *

Red. *

a tempo

Second system of musical notation. It begins with a *rit.* (ritardando) and *dim.* (diminuendo) marking. The dynamic is *p* (piano). The system includes various fingerings and articulation marks. The dynamic changes to *più p* (pianissimo) in the final measure.

Red. *

Red. *

*

Red. *

*

Red. *

Red. *

Red. *

Red. *

leggiere
cresc.

più f
ten.

Red. *

Red. *

Red. *

Red. *

*

Red. *

Red. *

*

Red. *

Red. *

brillante

poco a poco cresc.

p

f

p

f

f

f

f

f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

staccato

Red. *

Red. *

Red. *

Red. *

Red. *

p leggiero
cresc.
f *sf*
Red. * Red. * Red. * Red. * Red. *

dim.
cresc.
pesante
Red. * Red. * Red. *

pp legatissimo
poco cresc.
Red. *

riten. *a tempo*
dim. *p*
Red. * Red. *

più p *leggiero cresc.*
Red. * Red. * Red. * Red. * Red. *

più f
ten. *Fine.*
Red. * Red. *

pp *leggero e delicato*

Red. * Red. * Red. * Red. * Red. *

This system contains the first two staves of music. The right hand features a series of eighth-note patterns, some with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic is *pp* and the tempo/style is *leggero e delicato*. Fingerings are indicated with numbers 1-5.

poco cresc. *p* *cresc.* *rit.*

Red. * Red. * Red. * Red. *

This system contains the next two staves. The right hand continues with eighth-note patterns, including a triplet. The left hand has a similar accompaniment. Dynamics include *poco cresc.*, *p*, and *cresc.*. The system ends with a *rit.* marking. Fingerings are indicated with numbers 1-5.

mf

Red. * Red. * Red. *

This system contains the next two staves. The right hand has a more complex eighth-note pattern with slurs. The left hand continues with eighth notes. The dynamic is *mf*. Fingerings are indicated with numbers 1-5.

cresc. *f* *dim.*

Red. * Red. *

This system contains the next two staves. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5.

tenuto *p* *dim.* *dolce*

Red. * Red. * Red. *

This system contains the next two staves. The right hand has a *tenuto* (sustained) eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *p*, *dim.*, and *dolce*. Fingerings are indicated with numbers 1-5.

dim. *dolcissimo* *Red. sempre legatissimo*

This system contains the final two staves. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *dim.* and *dolcissimo*. The system ends with the instruction *Red. sempre legatissimo*. Fingerings are indicated with numbers 1-5.

poco rit. *a tempo*
poco f *dolce* *legato*

Red. * Red. * Red. * Red. *

poco a poco cresc.

Red. * Red. * Red. * Red. *

più f *ff*

Red. * Red. * Red. * Red. *

più f *p*

Red. * Red. *

leggero e delicato *sf* *poco cresc.*

Red. * Red. * Red. * Red. *

p *cresc.* *rit.*

Red. * Red. * Red. * Red. *

D.C. senza ripetizione sin' al Fine.