

POLONAISE

Moderato

(Oeuvre posthume)

14

f

p dolce con grazia

p

dim.

a tempo

grazioso

sec. rubato

1, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*

Ped., ***

15 *espress.* *p*

ped. *

18 *p dolce con grazia*

ped. *

21 *tr*

ped. * *ped.* * *ped.* *

24 *p* *f*

ped. * *ped.* *

26 *dim.* *sec. rubato* *Fine*

ped. * *ped.* * *Fine*

8

38 *sempre dim. e calando*

3 2 3 4 1 3 4 1 3 4 1 2

Ped. *

40 *dolce graziosamente.*

232 tr 2 tr 2 tr 2 tr

2 2 2 2

Ped. *

42

3 3 4 1 1 4 1

3 4 1

Ped. * Ped. *

44 *f sf*

3 4 4 4 2 3 5 1 3 1 5

3 4 1

Ped. * Ped. * Ped. * Ped. *

8

46 *f f f*

4 5 3 2 1 3 5 4 2 1 3 2

2 3 1 2 3 1 2

Ped. * Ped. * Ped. *

34 tr

243 243 243

1 dim. 1 1 1 1 1 1

tr

21 312 312 312

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

38 *sempre dim. e calando*

3 2 3 4 1 3 4 1 3 4 1 2

Ped. *

40 *dolce graziosamente.*

232 tr 2 tr 2 tr 2 tr

Ped. *

42

3 4 1 1 4 1

Ped. * Ped. *

44 *f sf*

3 4 2 3 5 1 3 1 5

Ped. * Ped. * Ped. * Ped. *

8

46 *f*

4 5 3 2 1 3 5 4 2 1 3 2

34 tr 243 243 243

1 dim. 1 1 1 1 1 1

tr 21 312 312 312

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

50 *p*

8

Tr. * Tr. * Tr. * Tr. *

Detailed description: This system contains measures 50 and 51. Measure 50 starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The left hand plays a steady eighth-note accompaniment. Measure 51 continues the melodic and accompanimental patterns. Pedal markings are indicated as 'Tr.' with asterisks between measures.

52

8

Tr. * Tr. * Tr. * Tr. *

Detailed description: This system contains measures 52 and 53. Measure 52 features a sixteenth-note triplet in the right hand. Measure 53 includes a trill (*tr*) in the right hand. Pedal markings are indicated as 'Tr.' with asterisks between measures.

54 *f*

8

Tr. * Tr. * Tr. * Tr. *

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes. Measure 55 includes a trill (*tr*) in the right hand. Pedal markings are indicated as 'Tr.' with asterisks between measures.

56

8

Tr. * Tr. * Tr. *

energico

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a ninth-note triplet in the right hand. Measure 57 includes a trill (*tr*) in the right hand. Measure 58 is marked *energico*. Pedal markings are indicated as 'Tr.' with asterisks between measures.

59

8

Tr. * Tr. *

sempre dim. e calando -

Detailed description: This system contains measures 59, 60, and 61. Measure 59 is marked *sempre dim. e calando -*. Measure 60 includes a trill (*tr*) in the right hand. Measure 61 ends with a fermata. Pedal markings are indicated as 'Tr.' with asterisks between measures.

Polonaise da capo al Fine